

THE LIGHT AND THE GLASS

As recorded by Coheed and Cambria

(from the 2003 Album "In Keeping Secrets of Silent Earth: 3")

Words by Claudio Sanchez
Music by Coheed and Cambria
Arranged by renegade pancake

all guitars - EADGBE

$\text{♩} = 47$

N.C.

COHEED AND CAMBRIA

The Light and the Glass

tabbed poorly by renegade pancake

1

Gtr I ***mp***
let ring

T 2 3 2 3 2
A 2 2 2
B 4 5 4 5 7 5 4 0

H P

5

let ring

T 2 0 2 0 10 0 10 0 10 9 10 9 10 9 0
A 0 2 0 7 0 9 9 10 0 0 0 0 0 0 0
B 7 9 7 9 9 10 7 0 9 0 0

H

A Verse

11

let ring

T 2 3 2 3 2
A 2 2 2
B 4 5 4 5 7 5 4 0

H P

15

let ring

T 2 0 2 0 10 0 10 0 10 9 10 9 10 9 0
A 0 2 0 7 0 9 9 10 0 0 0 0 0 0 0
B 7 9 7 9 9 10 7 0 9 0 0

H

21

let ring.....|

T	2	3	2	3	2				
A						4	5	4	5
B						7	5	4	0

H P 3 5 3 5 7 3 5 3 5 5

Gtr III **mp**

let ring.....|

T	10	10	10	10	10	10	12	12	
A						12			
B									

Gtr VI

let ring.....|

T	8	7	5	10	10	10	10	5	12	12	7	12	8	7	8
A	5	4	2	5	4	2	0	2	2	2	7	9	9	6	7
B															

P H

25

let ring.....|

T	2	0	2	0	10	0	10	0	0	10	9	10	9	10	9	10	9	0
A																		
B																		

H

let ring.....|

T	10	8	11	11	10	8	11	9	10	8	10	10	10	10	10	10		
A																		
B																		

let ring.....|

T	9	7	9	9	6	7	9	7	9	9	6	7	9	9	7	9	9	
A	9						9									6	7	9
B																7	7	9

31

let ring.....|

T 2 3 2 3 2
A 2 2 2
B 4 5 4 5 7 5 4 0 3 5 7 5 7 3 5 7 2 5

H P

let ring.....|

T 10 10 10 10
A
B

let ring.....|

T 9 5 7 2 5 0 7 2 3 5 5 5 7 3 5 5 7
10 5 7 2 5 0 7 2 3 5 5 5 7 3 5 5 7
A 5 4 2 5 4 2 0 2 7 9 9 6 7
B 5 4 2 0 2 7 9 9 6 7

P

35

let ring.....|

T 2 0 2 0 10 10 10 10 10 10
A 0 2 0 7 9 9 10 0 0 0 9 9
B 2 7 9 9 10 7 9 0 0

H sl.

let ring.....|

T 10 8 11 11 10 8 11 9 10 8 10 10 10 10 10 10
A 11 12 11 9 10 8 10 10 10 10 10
B

sl.

let ring.....|

T 5 5 7 2 10 5 9 5 5 7 2 10 5 9 9 5 7 10 5 7
A 5 5 7 2 10 5 10 5 5 7 2 10 5 10 5 7 10 5 10 5 7
B 9 7 7 9 9 6 7 9 7 9 9 6 7 9 9 9 9 7 9 9

B Interlude

A5

G5

41

Gtr II

T
A
B 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

Gtr III *ff*

T 2 0 0 2 2 0 0 2 3 0 3 0 2 0 2 0 4 2 0 4 2 0
A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 3 2 0 4 2 0 4 2 0

P P

C Pre-Chorus

45

B5 Amaj6 A5 G5

Gtr II
P.M.|

T																								
A	9												7 7 7 7 7 7 5 5 5 5 5 5											
B	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	5	5	5	5	5	5	
	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3		

Gtr II
P.M.|

T																								
A	9												7 7 7 7 7 7 5 5 5 5 5 5											
B	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	5	5	5	5	5	5	
	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3		

47

B5 Amaj6 A5 G5

P.M.|

T																								
A	9												7 7 7 7 7 7 5 5 5 5 5 5											
B	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	5	5	5	5	5	5	
	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3		

P.M.|

T																								
A	9												7 7 7 7 7 7 5 5 5 5 5 5											
B	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	5	5	5	5	5	5	
	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3		

49

B5 Amaj6 A5 G5

P.M.-----| P.M.-----|

T

A 9 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

B 9 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

51

B5 Amaj6 A5 G5

P.M.-----| P.M.-----| P.M.----|

T

A 9 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

B 9 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

P.M.-----| P.M.-----| P.M.----|

T

A 9 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

B 9 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

E Breakdown

♩. = 53

Em D C5

61

4x

T A B

10 10 10 10 x x 9 9 9 9 x x 10 10 10 10 x x 10 10 10 10 x x

12 12 12 12 x x 10 10 10 10 x x 8 8 8 8 x x 8 8 8 8 x x

T A B

9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5

7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3

F Interlude

A5

C5

63

P.M.-----| P.M.-----|

T A B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----| P.M.-----|

T A B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr VI **p**

16 16 19 19

17 17 20 20

A5 N.C.

67

P.M. | *let ring*

T

A

B

H

P.M. | *let ring*

T

A

B

H

16 16 20 20
17 17 17 17

N.C.

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75

let ring

T 7 9 7 9 7 9 7 9

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

let ring

T 12 9 11 10 9 11

A 12 12 12 12 14 14 12 12

B 12 12 12 12 14 14 12 12

sl. sl. sl.

T 2 0 2 0

A 0 4 0 4

B 0 4 0 4

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

83

let ring-----

T 7 9 7 9 7 9 7 9 7 9 7 9 8 8 8 7 8 7 8 8 8 7 8 7

A 0 7

B

Gtr I

let ring-----

T 9 11 10 9 11 12 9 12 12 12 14 12 10 10 10 10 10 10 10 10 10 10 10 10 7 6 7

A 12 9 11 9 11 12 9 12 12 12 14 12 10 10 10 10 10 10 10 10 10 10 10 10 7 6 7

B

sl. sl. sl. sl.

T 10 17 15 14 12 10 12 14 10 17 15 14 12 10 12 14 12 10 12 14 12 10 12 14

A 10 17 15 14 12 10 12 14 10 17 15 14 12 10 12 14 12 10 12 14 12 10 12 14

B 0 2 0 4 0 2 0 4

H Pre-Chorus

B5

Amaj6

A5

G5

87

Gtr II **mf** P.M.-----

T

A 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5

B 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5

Gtr II P.M.-----

T

A 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5

B 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5

89

B5 Amaj6 A5 G5

P.M.-----|

T																								
A																								
B	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	5	5	5	5	5	5	
	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	

P.M.-----|

T																								
A																								
B	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	5	5	5	5	5	5	
	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	

91

B5 Amaj6 A5 G5

P.M.-----| P.M.-----|

T																								
A																								
B	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	5	5	5	5	5	5	
	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	

P.M.-----| P.M.-----|

T																								
A																								
B	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	5	5	5	5	5	5	
	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	

93

B5 Amaj6 A5 G5

P.M.-----| *ff*

T

A

B

9 9 9 9 9 9 9 9 9 9 9 9 7 7 5 5 5 5 5 5 5 5

7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

T

A

B

9 9 9 9 9 9 9 9 9 9 9 9 7 7 5 5 5 5 5 5 5 5

7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

I Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and vocal arrangement. The score is divided into two systems, each with a guitar part and a vocal part.

System 1:

- Guitar Part:** The guitar part is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The notation includes a lot of beaming and slurs. The first measure is marked with a "95" in the left margin. The guitar part is divided into four measures, each with a chord name above it: B5, A, G5, and B5.
- Vocal Part:** The vocal part is written in treble clef with a key signature of one sharp (F#). It consists of a single line of music with a melody that is more melodic and easier to sing than the guitar part. The vocal part is divided into four measures, each with a chord name above it: B5, A, G5, and B5.

System 2:

- Guitar Part:** The guitar part continues with a similar fast-paced melody. It is divided into four measures, each with a chord name above it: B5, A, G5, and B5.
- Vocal Part:** The vocal part continues with a similar melodic line. It is divided into four measures, each with a chord name above it: B5, A, G5, and B5.

The score is presented in a clean, professional layout with clear notation and a consistent key signature and time signature throughout.

[illegible]

J Breakdown

♩. = 53

103

Em D C5

103

104

105

106

105

T
A
B 10 10 10 10 x x 9 9 9 9 x x 10 10 10 10 x x 10 10 10 10 x x

12 12 12 12 x x 10 10 10 10 x x 8 8 8 8 x x 8 8 8 8 x x

T
A 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5

B 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3

Gtr VI

T 17 17 15 15 14 14

A 15 15 14 14 14 14

B

107

T
A
B 10 10 10 10 x x 9 9 9 9 x x 10 10 10 10 x x 10 10 10 10 x x

12 12 12 12 x x 10 10 10 10 x x 8 8 8 8 x x 8 8 8 8 x x

T
A 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5

B 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3

T 17 17 15 15 14 14 15 14

A 15 15 14 14 14 14

B

109

T
A
B

10 10 10 10 x x 9 9 9 9 x x 10 10 10 10 x x 10 10 10 10 x x

12 12 12 12 x x 10 10 10 10 x x 8 8 8 8 x x 8 8 8 8 x x

T
A
B

9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 3 3

T
A
B

12 10 12 10 12 11 9 11 9 12 9

K Guitar Break

♩. = 57

F#5

B5

111

T
A
B

4 4 0 4 5 0 4 4 0 4 5 0 4 4 0 4 5 0 4 4 4 4 4 4

2 2

F#m

F#5

B5

113

T
A
B

4 4 0 4 5 0 4 4 0 4 5 0 4 4 0 4 5 0 4 4 4 4 4 4

2 2

Gtr V *f* Full Gtr I

10 9 7 9 7 9

115

F#m F#5 B5

T

A

B

Gtr V

T

A

B

117

F#m F#5 B5

T

A

B

sl.

L Pre-Intro

♩ = 81

A5

B^b5

C5

D5

A5

B^b5

G5

119

Gtr II

M Final Verse

N.C.

121

f

Gtr V *fff*

Full

Full

C5

[illegible]

N.C.

125

T 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11

A 9 9 9 9 9 9 9 9 9 9 11 11 11 12 12

B 10 10 10 10 10 10 10 10 9 9 9 9 9 9

T 12 12 12 15 Full 12 12 12 12 15 Full 12

A 12 12 12 15 Full 12

B 12 12 12 15 Full 12

T 12 12 12 15 12

A 12 12 12 15 12

B 12 12 12 15 12

Gtr V

T 15 15 14 12

A

B

C5

127

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

13 12 12 12 10 10

15 15

sl.

N.C.

129

T
A
B

12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 12 12
10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 10 10

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

C5

[illegible]

N Out-Chorus

E5

D5

E5

[illegible]

The image displays a musical score for guitar, organized into three systems. Each system includes a standard musical staff and a corresponding fretboard diagram.

- System 1:** The musical staff shows a continuous arpeggiated pattern. The fretboard diagram below it indicates fingerings for the strings (T, A, B) across various frets, with positions E5 and D5 marked at the top.
- System 2:** The musical staff features a melodic line with triplets and slurs. The fretboard diagram below it shows fret numbers for the strings, with positions E5 and D5 marked at the top.
- System 3:** The musical staff includes a melodic line with a 15th fret mark. The fretboard diagram below it shows fret numbers for the strings, with positions E5 and D5 marked at the top.

[illegible]

O Guitar Solo / Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation with lyrics. The piano part is written in a simplified notation with fingerings and dynamics. The score is divided into two systems, each with a repeat sign at the end. The first system includes a guitar part with a key signature change to one sharp, a vocal part with the lyrics "141", and a piano part with fingerings and dynamics. The second system includes a guitar part with a key signature change to one sharp, a vocal part with the lyrics "15ma", and a piano part with fingerings and dynamics. The score is written in a simplified notation, likely for a specific instrument or for educational purposes.

[illegible]

145

T

A

B

11:8

3

Full

FullFull

Full

FullFull

FullFull

FullFull

sl.

sl.

7 8 10 7 8 9 8 7 10 8 7 8 9 8 10

9

P

P

P

P

15ma

15ma

let ring

T

A

B

5 1 3 5 1 3 5 1 3 5 1 3

16 14

14 12

[illegible]

149

T

A

B

Full

let ring

15ma

75ma

H P H P H P H P H P P H H H

5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

16 14 12

151

T
A
B

T
A
B

15ma.....*15na*

let ring.....

T
A
B

153

T

A

B

T

A

B

H H H

15ma.....7-5ma

let ring.....

T

A

B

155

T

A

B

Full

Full

Full

Full

Full

Full

Full

15ma.....*75ma*

let ring.....|

T

A

B

[illegible]

159

p *pp* *ppp*

mp *p* *pp* *ppp*

Full Full Full Full Full Full Full Full

15ma.....15na

let ring.....let ring.....

T 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

161

Gtr VI

let ringet ring.....let ring.....

T 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

A 16 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

163

15ma.....15na

let ringet ring.....let ring.....

T 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

15ma.....15ma

let ring.....|

T	19	5	1	3	5	1	3	5	1	3	5	1	3	17	5	1	3	5	1	3	5	1	3
A	16													14									
B	14													12									

$\text{♩} = \text{♩}$ rit. 15ma rit.

let ring.....|

T	15	5	0	1	3	5	0	1	3	5	3	1	0	1	0	2	0	2	0	4	2	0	4	2	0	4	2	0	2	0	3	2	0
A	17																																
B	20																																

$\text{♩} = 40$

let ring.....|

T																		19													
A																		16													
B																		14													